DISTRICT ARTS COORDINATORS BACK-TO-SCHOOL KICKOFF Springville Art Museum August 10, 2005 10:00 am – 2:00 pm

Minutes (Agenda at bottom)

Attendees: Excused: Linda-Beaver, Kristy- Juab, Donna and Richard-Davis, Colleen-Ogden; Courtney-SSummit

Jack Allred Carol Goodson Maria Peterson Paul Allred Megan Hallett Barbara Prestwich Shirley Ririe Gigi Arrington Michael Hamblin Tamara Burnside Troy Hart Michael Shanklin Julie Christofferson **Beverly Hawkins** Ann Marie Smith Cindy Clark Ferron Holt Linda Smith Emily Farrer Teresa Hunsaker Seth Sorenson Paula Fowler Jean Irwin Amanda Toler Clint Frohm Paula Jenkins Doris Trujillo Sue Galusha Lynna Kendall Cathy Wilson Wanda Gocha Chantal Madsen Tom Wood

Jane Nelson

Next meetings are regional gatherings, as shown in the calendar: http://www.usoe.k12.ut.us/curr/FineArt/DAC/default.htm
Next full meeting is Nov. 17th.

DAC Goal for November 17th

A representative from every district at the Arts Networking Conference. Everyone is encouraged to work with a neighboring district that hasn't been able to attend.

NEW Help for Absentees. The discussion and materials from meeting today will be personally shared with "DAC Buddies" as able, or in the September regional meetings. Thank you for your help in reaching out to neighboring DACs.

Getting Information. Items of import will be posted on the Fine Arts Web Pages in the ADMIN/DAC Resources area. As each new item is posted, everyone will be notified via e-mail. *Coming*: Dance/PE credit memo; Action Research on Dance instructional practices: *Examining Sexual Exploitation in Secondary Schools* (all presented by Doris in our meeting); Secondary Principal's Helps for Hiring Art, Music, Dance, and Theatre teachers; Endorsement Level I forms, informational materials (presented by Cally and Jane in our meeting); New VA Course Descriptions (presented by Tom in our meeting).

K-6 Arts Education Support. Cally and Jane followed up on the letter mailed to each of us with ideas wecan use to support and increase teachers' and students' opportunities to bring the arts into the classroom, across the curriculum, and to encourage more teachers with arts backgrounds to complete a Level I endorsements in art, music, dance, or drama.

Elementary Songbook now has fabulous CD's! Michael introduced us to this fun, new, and exciting teaching/learning resource. They will be "rolled out" at the October UEA elem. music session and at **Arts Networking Conference**.

New 7th Grade Visual Art Electives. Tom presented the content intent of three new classes for 7th and 8th grade students who wish to go beyond Foundations I. Titles are: Adv. Foundations IA: Traditnl 2-D Art (drawing/painting), Adv. Foundations IB: 2-D Art; and Adv. Foundations IC: 3-D Art

Advocacy & Arts Funding. Jean shared several valuable advocacy materials and reported that a new grant process can bring up to \$300,000 to districts. NEA is desperate to have applicants because they convinced Congress that it's a good program. Contact: jirwin@utah.gov

POPS Organizations presented their programs for this school year. See websites for further details

Lunch time Discussion:

QUESTION #1 – what do the arts mean to you as an individual?

- Self expression
- Connection to whole world
- Mind, body, soul, and the soul lives on and that's what the arts mean to me
- Connection to humanity in general, to the past and the future
- Evidence of living life at a higher level and inspiration
- The fun part
- Way we examine ourselves
- Veritable necessity to a well ordered life
- Life without the arts would be a mistake
- An opportunity to make something that would not otherwise exist

- Think and feel more deeply
- Understand other people
- Source of my greatest joy
- As I was growing up the arts authenticated me as a person
- Is a fabulous career
- It makes you happy
- Is a career that keeps you from being bored
- Helped me go where otherwise I might not have dared to go
- Helped me expand creatively

QUESTION #2 in your own arena, five years from now, what would you like to achieve in the arts?

- To se an elementary visual arts teacher qualified in every school
- A theatre filled with teachers
- Every student to have a piece they created that is so wonderful they will never throw it away
- Teachers that recognize art is an integral part of the education of the whole child
- All art forms taught weekly by qualified teachers in every school
- Help children understand art is in every aspect of life
- Elementary teachers will be praised and not punished for teaching the arts

QUESTION #3 – What are some things the arts council and the state can do to help you achieve your goal?

- Coming out to you see us more often in our home town
- Get arts organization be more a part, and engaged in, the training of the arts
- A data base of right people we need to connect the information with directly who has authority to act
- List serve with arts community names
- Devise a way to influence higher education institutions as they train teachers that become an integral part of their in the arts.
- Continue to expand access for teachers to quality staff development
- Continue/increase to do advocacy with decision makers
- Art teachers feel part of a larger entity.

<u>Agenda</u>

Welcome and Introductions
Calendar and Roster Review

Goal: every distr repesntd at Netw. DAC Calendar; PD Calendar

Elementary Arts Education Teacher Support

Jane Nelson and Cally Flox
Mike Hamblin - Music materials

Secondary Arts Education Teacher Support

Doris Trujillo - PE/Dance Credit Tom Wood - New 7th gr VA Electives Carol -Portfolios;Teacher Quality issues

Daniels Summit Follow-Up

District Grant Application Results

Arts Grants

Jean Irwin

Lunch; POPS Organizations Presentations